

# Alexandra Schleuderer, Soprano

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## WORSHIP/CHORAL

Cantorial Soloist <i>current</i>	Cong. Emanuel of the Hudson Valley	Kingston, NY	2019-
Alto <i>current</i>	Featured Soloist	First Presbyterian Church, NYC	2017-
Soprano/Alto	Principal Vocal Mentor & Featured Soloist	National Children's Chorus, NYC	2018-
Soprano	Featured Soloist	C4 Ensemble, NYC	2017-18
Mile Long Opera Project		New York City	2018
Peabody Renaissance Ensemble	Soprano Soloist	Peabody Institute	2013-15
Mahler 4th Symphony	Soprano Soloist	Schenectady Symphony Orchestra	2012
Poulenc's Stabat Mater, Poulenc	Soprano Soloist	SUNY Oneonta Concert Choir	2010

## ROLES

Ensemble & Soloist	<i>Stinney: An American Execution</i>	Prototype Music Festival, NYC	2019
Erin	<i>V Town</i>	National Sawdust, NYC	2018
Second Woman	<i>Dido and Aeneas</i>	Emerald City Opera Institute	2016
Miss Hedgehog (cover)	<i>Fantastic Mr. Fox (T. Picker)</i>	Emerald City Opera Institute	2016
Proserpine	<i>La descente d'Orphée aux enfers</i>	Peabody Institute Early Music	2015
Sandman and Dew Fairy	<i>Hansel and Gretel</i>	Peabody Institute	2014-15
Gretel (cover)	<i>Hansel and Gretel</i>	Peabody Institute	2014-15
Angel/Cleaning Lady	<i>Hotel Eden (H. Mollicone)</i>	Peabody Institute	2014
Carmelite Nun	<i>Dialogues of the Carmelites</i>	Peabody Institute	2013
Amy March	<i>Little Women</i>	SUNY Apollo Music Club	2012
Susanna	<i>The Marriage of Figaro</i>	SUNY Oneonta Theater Department	2011
Greta Fiorentino	<i>Street Scene</i>	SUNY Apollo Music Club	2010
Rosalinda	<i>Die Fledermaus</i>	SUNY Apollo Music Club	2009
Mother	<i>Amahl and the Night Visitors</i>	Studio Vivace	2008

## PARTIAL ROLES

Madame Silberklang	<i>Der Schauspieldirektor</i>	Peabody Institute	2015
Adina	<i>L'Elisir d'Amore</i>	Peabody Institute	2014
Donna Anna	<i>Don Giovanni</i>	Peabody Institute	2014
Baby Doe	<i>The Ballad of Baby Doe</i>	Crittenden Opera Studio	2012
Zerlina	<i>Don Giovanni</i>	Crittenden Opera Studio	2012
Fiordiligi	<i>Così fan tutte</i>	Studio Vivace	2011
Cenerentola	<i>La Cenerentola</i>	Studio Vivace	2009

## AWARDS

George Castelle Memorial Award in Voice	Peabody Institute	2015
NATS Art Song Festival Award	Albany, NY	2012
Edith Wilk Scholarship	Oneonta, NY	2011
APO National Theater Honor Society Member	Oneonta, NY	2010-12

## TRAINING/EDUCATION

Young Artist, Emerald City Opera Young Artist Institute	Steamboat Springs, CO	2016
Master of Music, Vocal Performance	Peabody Institute, Baltimore, MD	2015
Bachelor of Arts, Music, cum laude	SUNY Oneonta, Oneonta, NY	2012
Participant, Bel Canto Institute	Florence, Italy	2012
Participant/Candidate, NATS Art Song Festival	Albany, NY	2012
Student, Crittenden Opera Studio	Boston, MA	2011

**DIRECTORS :** Jonathan Loy, Garnett Bruce, Adam Pribila, Roger Brunyate

**TEACHERS:** Pamela Armstrong, Neil Rosenshein, Neil Semer, Drew Minter, William Sharp, Ah Young Hong

**COACHES:** Denyce Graves, Eileen Cornet, Patrick O'Donnell, Kathleen Scott, Beth Nielsen, Cheryl Lindquist

**CONDUCTORS:** Steven White, Robert Frankenberry, Dr. Alexander Blake, Charles Schneider, Dr. Timothy Newton

**RELATED SKILLS :** Tap and Jazz (9 years), Drama (10 years), Stage Combat

**SECONDARY INSTRUMENTS :** Flute (11 Years), Guitar (1 Year), Cello (6 Years), Piano (4 Years)

**LANGUAGES :** German (4 years), Italian (4 Years), French (2 years)